

"Who's Who".

The Margaret Eaton School of Literature and Expression
Golden Anniversary for the Class of 1925

Registrations:

			Class of
Miss Edith R. Amster	582 Melrose Ave	Toronto Ont.	'18
Mrs Jean Gibson Baillie	187 Peter St. N.	Orillia Ont.	'25
Miss Mary Barker	Ingonish, Cape Breton Is.	Nova Scotia	'25
Mrs Verna Smith Conant	1050 Simcoe St S.	Oshawa Ont. (absent)	
Mrs Louise Beatty Dodge	204 Moore Ave	Toronto Ont. (absent)	'29
Mrs Phyllis Laidlaw Drew	625 Avenue Rd	Toronto Ont.	'27
Mrs Midge Brewster Eagleton	837 Shadeland Ave	Burlington Ont.	'27
Mrs Dorothy Black Gilbert	37 Wellington St Apt 4	St Thomas Ont.	'25
Mrs Kay Greene Green	6 Hillcrest Ave	St Thomas Ont.	'29
Mrs Fran Pearce Gunn	69 Glenowen Rd	Toronto Ont.	'22
Mrs Pauline Sellers Hill	35 Wynford Hts Cres Apt 742	Don Mills Ont.	'42
Mrs Ruby Moss Hopkins	Box 218. RR 3 Plymouth	New Hampshire U.S.A.	'25
Mrs Madeleine Beatty Hoxie	71 Sovereign Dr.	St Catharines Ont.	'48
Mrs Louise Bertram Hulbig	23 Leacrest Rd	Toronto Ont. non grad	'26
Mrs Dorothy Smith Jackson	3725 Dundas St W. Apt 109	Toronto Ont.	'26
Mrs Eleanor Keys Kay	7 Vassar Dr	Toronto Ont.	'36
Miss Charlotte Layton	Box 742	Meaford Ont. Staff Sec	'26+
Mrs Adrienne Adams Lea	63 Parkwood Ave	Toronto Ont.	'39
Miss Norah McLennan	292A Glenforest Rd.	Toronto Ont.	'22
Dr Agnes Moffat Magee	597 Weller St	Peterboro Ont.	'25
Mrs Louise Tapley Merritt	5885 Spring Garden Rd Apt 601	Halifax Nova Scotia	'26
Miss Elva Miller	347 St Clair Ave E	Toronto	'27
Mrs Louise Gilchrist Milner	8 Roanoke Rd Apt 1104	Don Mills Ont.	'26
Mrs Shirley Naylor McCarty	137 Sheldrake Blvd	Toronto Ont.	'37
Mrs Evelyn Bailles McDowell	468 Mary St	Oshawa Ont.	'24
Mrs Eva Campbell Munro	38 King St	Weston Ont.	'43
Miss Helen Parsons	87 Braemar Ave	Toronto Ont.	'22
Miss Winnifred Prendergast	100 Ridout St S. Apt 208	London Ont.	'22
Mrs Norah Fletcher Raikes	"The Pleasance"	Shanty Bay Ont.	'32
Mrs Elizabeth Wendley Raymer	RR 3	King City Ont. Staff	'34-40
Miss Helen Ricker	283 South Kingsway	Toronto Ont.	'37
Mrs Mary McNeily Rogers	15 North St	Perth Ont.	'25
Mrs Barry Combe Troop	151 Carleton Rd Rockcliffe Pk.	Ottawa Ont.	'26
Miss Mildred Wickson	RR 1	Kettleby Ont.	'27
Mrs Muriel Nelles Whyte	9791 Bayview Ave	Richmond Hill Ont.	'38
Mrs Bess Pitt Barron	6416 Clare Cres	Niagara Falls Ont.	'25
Mrs Andreana Williams Gunyan	413 Watson	Oakville, Ont.	'21
Mrs Ruth Scott Watt	36 Charlotte Court	Welland	'42
Mrs Sirka Steiner Omholt-Jensen	Kirks Ferry	P. Que.	'42
Ms Kay Johnson	The Reefs	Galiano Island, B.C.	'32
Ms Dorothy Gatird		Toronto M.E.S. Pianist	'42
Mrs Jean Finch Schick	830 Minto St	Winnipeg, Man.	'22
Mrs Kathleen (Kay) Thorp Slean	1730 Duchess Ave Apt 201	W. Vancouver	'22

Guests:

Dr Charles Baillie	Mr J. F. Green
Mr Bob Barron	Mr Fletcher Troop
Mr Jack Brighty (Guest Pianist)	Mr John Munro
Mrs Lois Howe	Niagara Falls Review, Niagara Falls, Ont.
Mr Spike Irwin & Mrs Irwin (Janet Moffat)	London, Ont. Sister of Agnes.
Additional: Mrs Bessie Hughes Swinton	109 Paul Ave Brantford Ont

'25

COMPETITIONS

Nov. 9, 1983

Well-Ham Nature Competition
One slide from each of 20
members per club
Host: Welland

Feb. 14, 1984

Trumbowl Competition
One slide from each of 20
"Bronze" members per club

Wm. Honsberger Trophy
Landscape and Waterscape
2 slides per member

Host: St. Catharines

Mar. 14, 1984

W.C. Healey Competition
One slide in each of four categories: Nature,
People, Creative & Landscape or Seascape

Essay Competition
Individual and Group: 30 slides per entry

Special Assignment:
"From the Kitchen"
4 Slides per member

April 11, 1984

Stell Nature Competition
Silver members only, 4 slides

Annual Nature Competition
4 slides per member

Slide of the Year
4 slides per member, only those used in club
activity during current year are eligible.

OFFICERS AND CHAIRMEN

President	Les Check Box 582 2 Stella St. Fonthill, Ont. L0S 1E0	892-3535
1st Vice President	Lin Whitaker	892-5453
2nd Vice President	Don Feduck	735-1995
Secretary	Helen Sutch 83 Oakland Ave. Welland L3C 2B9	734-9773
Treasurer	Alice Warner	734-3136
Past President	Robert Sommerville	871-2863
Program	Jerry Whitaker	892-5453
Competitions	Joe Mocsan	732-4682
Bulletin	Janice Healey	732-4853
Director	Stan Warner	734-3136
Director	Ted Putman	734-4288
Social	Madolyn Tait	735-3265
Slide Clinic	Larry Foster	732-3853
Outings	Ron Swayze	892-3977
Publicity	Lin Whitaker Don Feduck	

WELLAND COLOUR SLIDE

CLUB

PROGRAM & CATEGORIES

1983 1984



MEMBER OF
NIAGARA FRONTIER REGIONAL CAMERA
CLUBS

C.P.A.C. - P.S.A.

Meetings - 2nd and 4th Wednesdays of
Each Month - September to May
Wesley United Church - 1st Ave. North
Welland, Ontario
Refreshments Served
Guests Welcome

PROGRAM

* Sept. 14, 1983
 "Wild Leitz Presents"
 John Maziarz, Wild Leitz Canada

Sept. 28, 1983
 Clinic Results
 "Taking the Mystery out of Lenses, Filters & attachments"
 Joe Bertuca, Tonawanda, N.Y.

*Oct. 12, 1983
 "Colour Perception & Colour Composition"
 John and Joan Powell, Toronto

Oct. 26, 1983
 Clinic Results
 "Underwater Photography"
 Lindy Warkentin, St. Catharines

*Nov. 9, 1983
 Well-Ham Nature Competition

Nov. 23, 1983
 Clinic Evaluation
 "Live" Judging & Discussion of Clinic Slides

Dec. 14, 1983
 6:30 p.m. - Christmas Party
 "An Irish Evening"
 Mary and Don Mason, St. Catharines

*Hand in Slides for Monthly Clinic

*Jan. 11, 1984
 C.P.A.C. Interbranch Slides
 "Colonial Williamsburg and Virginia"
 Bob Layton, St. Catharines

Jan. 25, 1984
 Clinic Results
 "Honshu - East is West"
 Ross Butler, Port Colborne

*Feb. 8, 1984
 Members' Mini Shows

Feb. 22, 1984
 Clinic Results
 "A Zambian Adventure"
 Ernie Barrie, Brantford

*Mar. 14, 1984
 W.C. Healey Competition
 Essay Competition
 Special Assignment - "From the Kitchen"

Mar. 28, 1984
 Clinic Evaluation
 "An evening with Lloyd Kitchen"
 L. Kitchen, St. Catharines

April 11, 1984
 Stell Nature Competition
 Annual Nature Competition
 Slide of the Year

April 25, 1984
 "Nature Through the Seasons"
 Jim McKeen, Hamilton

May 9, 1984
 Annual Banquet and Awards Night
 6:30 p.m.
 "The Magic of Scotland"
 Len Cobb, Burlington

SLIDE CLINIC CATEGORIES

SEPTEMBER

Signs of Spring
 Animals and Pets
 Children
 Sea or Landscapes
 Curves and Angles
 Photographers Choice (1)

OCTOBER

Sunsets
 Nature
 Mood
 Facial Expressions
 Good old Summertime
 Photographers Choice (1)

NOVEMBER

Reflections
 Photojournalism
 People - At Work or Play
 Backlighting
 Birds or Worms Eye View
 Photographers Choice (1)

JANUARY

Flowers and Gardens
 Autumn Colours
 Old and/or Young
 Sequences
 Close-ups
 Song Titles
 Photographers Choice (1)

FEBRUARY

Night Photography
 Creative
 Fences
 Travel
 Patterns and Textures
 Photographers Choice (1)

MARCH

Photographers Choice (4)

SUBSCRIPTION RATES FOR 1991

The home-delivered subscription rates for 1991 are as follows:

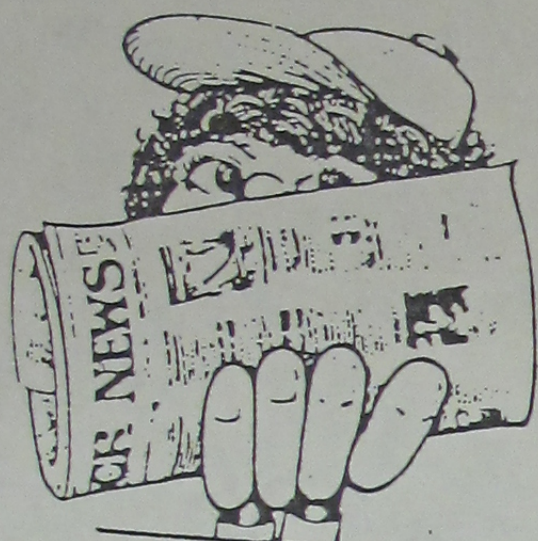
One-year subscription: \$45.50.

Six-month subscription: \$26.50.

Three-month subscription: \$17.50.

The Goods and Services Tax does not apply on prepaid subscriptions which are home-delivered by carriers. However, to be GST exempt, the subscriptions must be prepaid.

IT IS TIME TO RENEW YOUR SUBSCRIPTION TO



The ENTERPRISE-BULLETIN
HOME NEWSPAPER OF THE BLUE MOUNTAIN AREA

As you have been receiving our newspaper for some time now, we feel sure it has become a very important way of keeping you fully posted on all the news. As it is our intention to publish the best possible newspaper, and one that will appeal to you and all of our many subscribers, we are sure that you will want to continue receiving regular delivery.

By taking a few minutes now to forward your renewal, you will continue to enjoy uninterrupted service. Your rates are shown below.

OFFICE PAID SUBSCRIPTION RATE, PLEASE PAY \$

Your subscription expires at:

January _____	May _____	September _____
February _____	June _____	October _____
March _____	July _____	November _____
April <u>1991</u>	August _____	December _____

We can not continue delivery unless payment is received before your subscription expires.

Please use the handy return envelope enclosed.

NO POSTAGE NECESSARY

Just enclose your cheque, or money order, in the envelope and drop in to the mail, or off at our office.

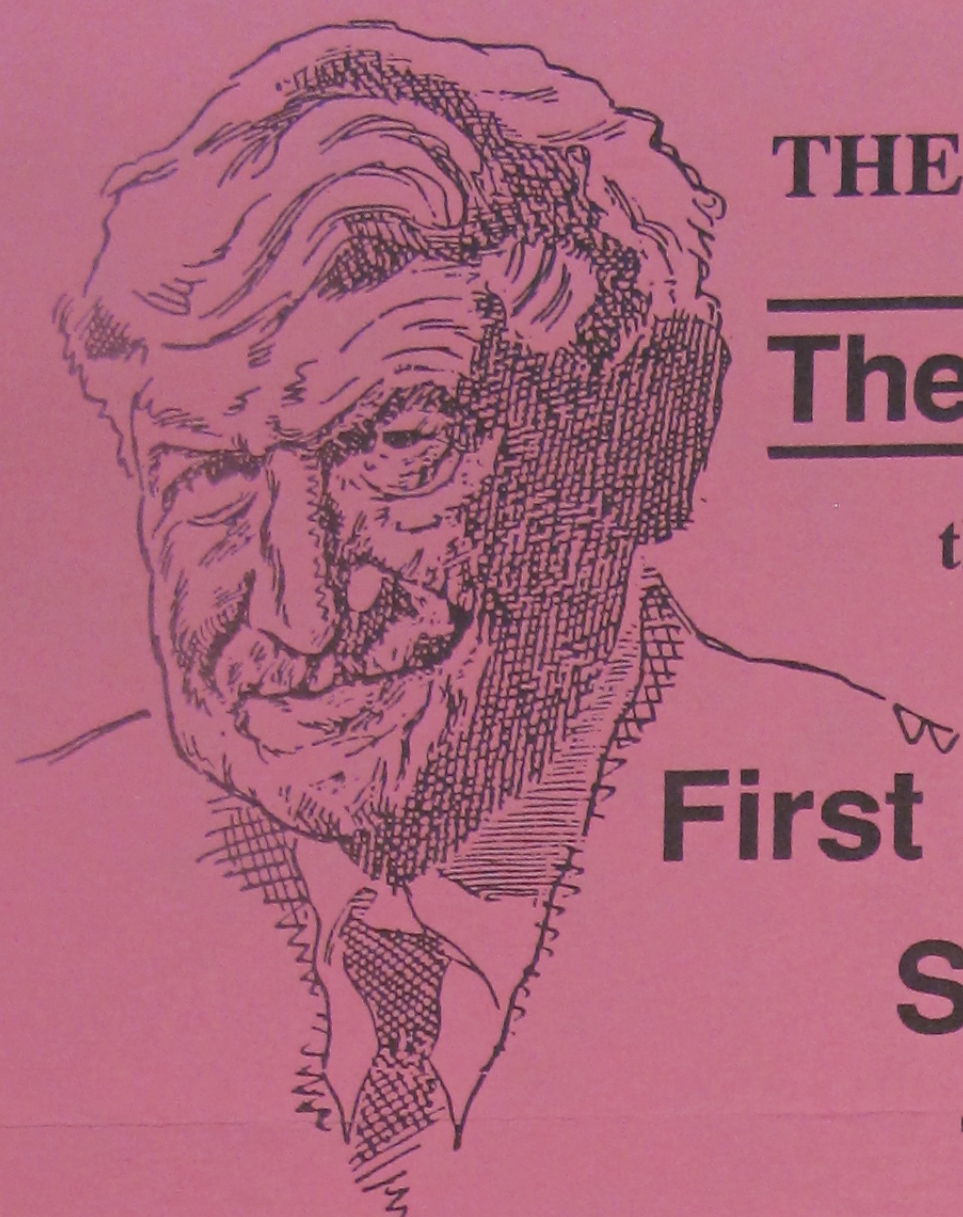
It has been our privilege to have been of service to you in the past, and we look forward to being of continued service in the future.

Thank you:

THE ENTERPRISE BULLETIN
77 St. Marie St. Collingwood, Ontario
Telephone 445-4617

Linda McCoy
Linda McCoy

Circulation Manager



THE LEACOCK HERITAGE FESTIVAL
presents

The Leacock Limerick Awards

the second annual international competition
for original unpublished limericks.

First Prize \$1,000 (Canadian)
Second Prize \$500
Third Prize \$100
Honorable Mentions

- Contestants may submit three entries per \$5.00 entry fee, payable by cheque or money order to the Leacock Heritage Festival.
- Enter as often as you wish! No restrictions on theme or content.
- Entries must be in English typed on 8 1/2 x 11" white paper with the name and address of the contestant below.
- The Leacock Heritage Festival reserves rights on all entries. Deadline for entries is July 16, 1990. Entries postmarked later than this date will not be accepted.
- Winners to be announced at the Mariposa Ball in Orillia on August 6, 1990. The judges' decisions are final.

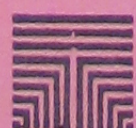
Stephen Leacock, the celebrated Canadian humorist, was a brilliant storyteller and an amusing poet. His summer home stands on the shores of Lake Couchiching in Orillia, Ontario, Canada. All proceeds will support the Leacock Heritage Festival and acquisitions for the Stephen Leacock Museum on Old Brewery Bay.

Mail entries and \$5.00 fee to:
Leacock Limerick Competition
Leacock Heritage Festival
P.O. Box 2305
Orillia, Ontario
CANADA
L3V 6S3

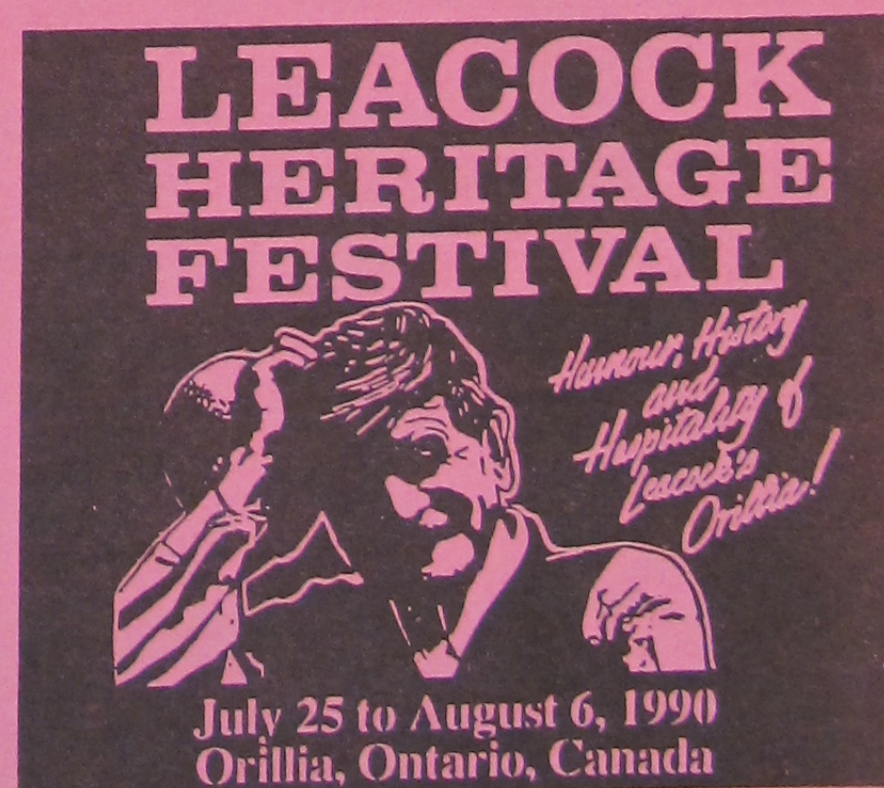
Limerick Competition Committee

Rick Webster (705) 325-1689
Pete McGarvey (705) 326-6938
Marilyn Dobson (705) 326-5821
Jay Cody (705) 325-7868

Doug Little, Chairman
Leacock Heritage Festival
(705) 325-3261



TELEMEDIA
COMMUNICATIONS INC.



Summer Exhibition honours contribution of Welland's Working Women 1850/1950

"Women Working in Welland" is the featured exhibition in our museum this summer. It details with artifacts, photographs and text, the many important domestic, clerical and industrial tasks accomplished by local women workers and the lives of some of Welland's more well known women.

Exhibit sections show agriculture, seamstress and millinery professions, nursing, teaching and domestic service. Industrial workers from Empire Cotton, Plymouth Cordage, Commonwealth Electric and Switson Industries are represented as well as office and clerical staff from the schools, Registry office, Atlas Steel and city hall.



One section focuses on special individuals who made unique contributions in their chosen occupation: women such as Marion Cudney, nurse Anna Oram, Margaret Buchanan, artist

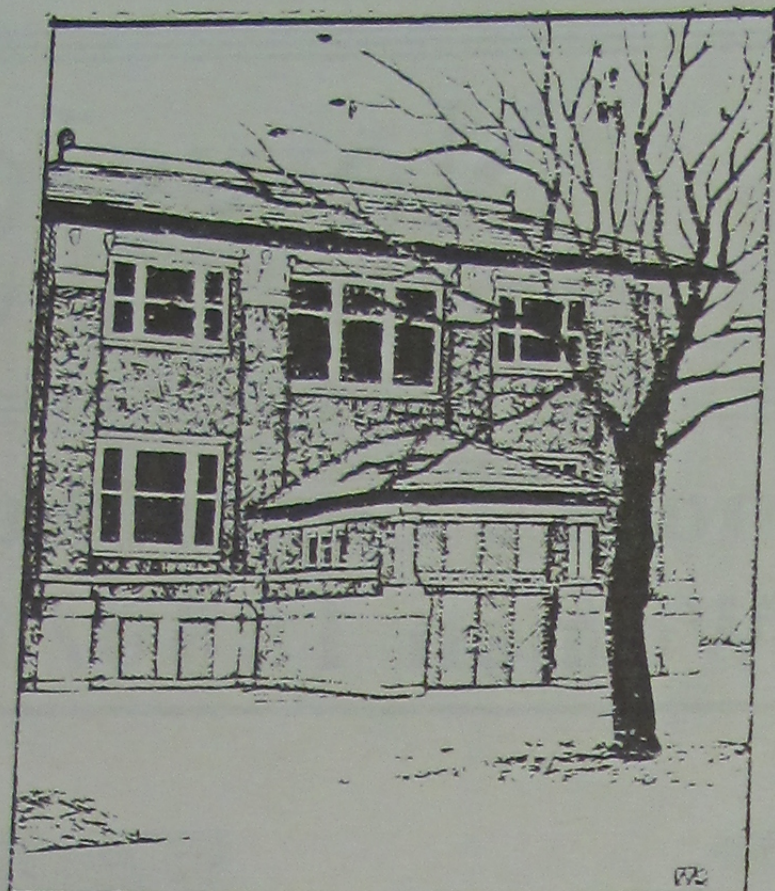
Frances Turnbull, musician Mary Robinson, poet Ethelwyn Wetherald, pilot Dorothy Rungeling and others. We would welcome the addition of your favourite woman worker to the exhibition

Videos on Social History of Women in Canada accompany show

The "Women at Work in Welland 1850/1950" exhibition is accompanied with video tapes from the federal Office of the Status of Women, presenting a social history of women in Canada and an explanation of the famous "persons" case in which Canadian women had to apply to the British

Houses of Parliament in order to be considered persons under the law.

This exhibit will remain in the main gallery August through September, Tuesday to Sunday (closed Sundays after Labour Day), regular museum hours 1-5 in the afternoon.



To the Members . . .

Bring a guest to the museum this summer. All of our exhibitions this summer are created with Welland material and feature the lives and occupations of Welland's people. You are bound to see someone you know in the Welland High School collection on display or in our gallery featuring the Welland's working women. And of course our Canal Gallery and City Street Gallery show the growth and changes in downtown Welland and are always good to help visitors learn about our community. See you soon.

Staff and Personnel:

We are pleased to welcome Clorisse Maurice to our Section 38 project staff. Clorisse has extensive experience with computers and education; she will be concentrating on the preparation of school programmes.

For the summer we have with us Lenora Bertulli a Notre Dame student and Erin Whalen, a student in the Niagara College

Radio and T.V. Arts. These two folks are busy locating collections of photographs held by businesses and individuals. They arrange to borrow the collections and then rephotograph the images for the museum's archive

This arrangement to duplicate private pictures is always available. If you have pictures that are important in the preservation of Welland's history, but you don't want to part with the originals, then we are able to copy the images and return the pictures to you. Of particular interest to us are photos of industrial and commercial workers at work, but family and domestic shots are also very welcome.

Needs Study Analysis:

Many of you asked to fill out a visitors survey at the museum or were contacted by our consultant groups, with questions about what you think is wrong or right with our museum facility our operation and pro-

grammes. The results of household telephone survey calls, and interviews have been compiled and an interim report is completed.

According to the survey one of our biggest problems, is that people don't seem to know where we are and what is going on here. Although we try to publicize our activities and exhibits with the help of radio, newspapers, flyers and this newsletter we are not getting across to the vast majority of city residents. This is where you as a museum member can help.

Talk about the museum and what you have seen here to your friends and co-workers. Bring over members of your extended family to visit. Leave this newsletter around for other folks to see. It doesn't seem to make much sense to have an exhibit or do programmes when no-one knows about them. Take an active interest in the promotion of the museum

Exquisite Glass and Porcelain hold Memories of Victorian Tea Time and Elegant Afternoon Snacks

More than 250 pieces of fine porcelain and glass with the unlikely designation of "biscuit jar" will be on display at the Welland Museum during September and October.

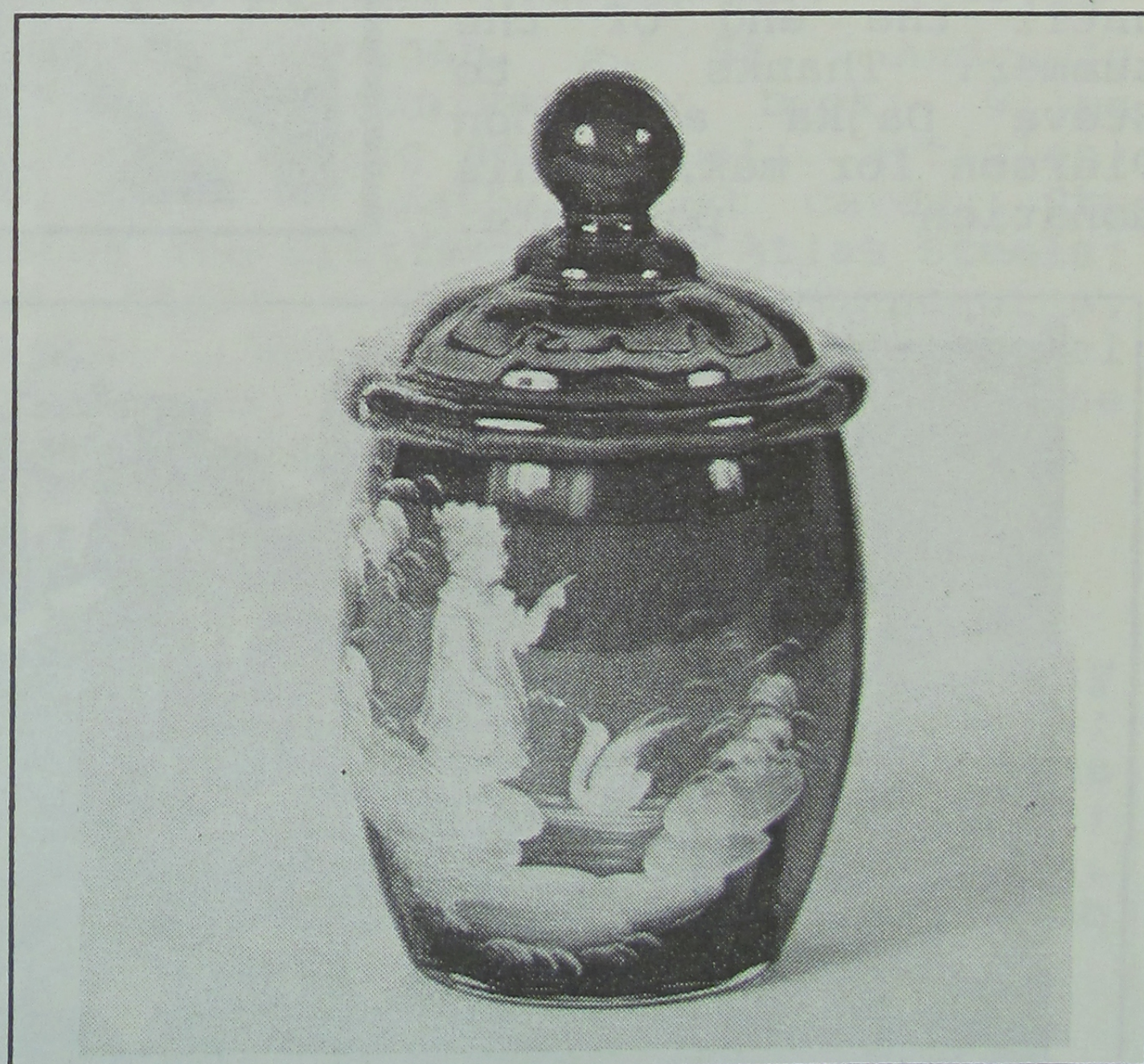
From the world renowned collection of Christie, Brown and Company, Ltd., these beautiful antiques were once common place in the kitchen and pantries of late-19th century homes. From famous glass and porcelain factories of France England and America, some hand painted, other decorated with precious metals, these containers were designed to hold crackers and sweet biscuit to maintain taste and crispy freshness.

England had gained a monopoly on the worldwide tea trade. The biscuit jar became a decorate object on the dining room sideboard and a useful one on the tea tray. People in all economic levels followed this social custom, to the best of their ability. The wide range of biscuit jar use is illustrated in the variety of examples from inexpensive to costly seen in this collection.

During the Victorian period every pottery factory was producing such jars: Worcester, Adams, Wedgwood, Spode, Carleton, Doulton Pratt, Crown Devon to just name the most important. Wedgwood produced examples in the famous jasper ware with Greek mythology cameo and bas relief. Famous glass houses of Royal Flemish, Crown Milano and Nakara are here as well as amber, cranberry, mother of pearl satin and opal glass types.



The colours, shapes and decorative beauty of these pieces bring back a certain nostalgia for the age when utility household items were created with craftsmanship and artful design.



Welland High and Vocational School photos and artifacts come to museum

Large collection of education history comes from closing of 110-year old Welland High School

Welland High and Vocational School might be gone but it certainly is not forgotten. Both the Welland Public Library and the Welland Historical Museum have become guardians of the memories.

The museum received a substantial collection of photographs, artifacts (including clothes, uniforms and trophies), documents and yearbooks when the school was closed. The material dates from before the turn of the century right to the present.

A selection of this new collection is on display in our Discovery Gallery until the end of the summer. Thanks go to Steve Dajka and Don Pierson for making this donation possible.



Canal Guide Books available at museum shop

Three important books on the Welland Shipping Canal are available at the museum bookstore.

The Welland Canal: A Visitor's Guide, by Skip Gillham and Don Revell is published by Vanwell Publishing of St. Catharines. A 24-page magazine format booklet, this guide provides history, maps, photographs and drawings describing all canal developments from 1820 to the present. There is a chapter on the ships of the Canal, international and Canadian, and an overview of the economic impact of the canal on the region. A good introduction and handy reference guide, it sells for \$4.50.

Vanwell also publishes **The Four Welland Canals: A Journey of Discovery in St. Catharines and Thorold**, by John N. Jackson. A journey of discovery along the present-day and historical routes of the Welland Canal, the book focuses on the three themes of 1) the canal as part of the St. Lawrence Seaway 2) the historical resources of the old canal systems and 3) the urban developments related to the canal. This is a self-guided tour format with a series of instructional maps,

diagrams and photographs. The 76-page book costs \$5.95.

The largest and most thorough work to date on the entire canal was written by Roberta Styran and Rob Taylor in association with Dr. Jackson. **The Welland Canals: The Growth of Mr. Merritt's Ditch**, is published by Boston Mills Press, and is priced at \$19.95. It is a complete a history, including footnotes, references and index, but it is written in an easy style and the book

can be enjoyed for its illustrations as well as text. This 168-page soft-cover edition puts the building of the canals in their environmental, social and economic contexts, describing the personalities and politics involved.

For summer time visitors from out of town each of these books would make a nice Welland souvenir present, as well as help them understand the interesting and historical landscape around us.

Recent Artifact Donations

Don Mason - book from canal opening; photos of Vaillencourt boiler works; Edythe Phillips - W.W. II ration books; Marjorie MacPherson - bags from McCaw and Ernie Shoes stores, ration books; Catherine McIntosh - soda cracker box, bottles, clothing; Karen Vaughan - St. Andrew's Presbyterian Church anniversary book; Wilma Johnston - misc. clothing and domestic articles; Mrs. Jack Winmill - leather post cards; Stu Cumming - photos and artifacts from Atlas Steels; People's Dept. Store - store goods, mannequins, scales, baskets; Welland High and Vocational School - photographs, documents, books; Clarisse Maurice - Atlas Steels pin, patch.

Financial Support and Gifts

Rosina Popp; Raymond Johnson; Children and Family Services Section 16; Lloyd G. West; Violet Kasza; Catharine Rice; Joseph Simunic; DiCarminé & Sons Const.; Lewis & Krall Pharmacy; Helen D'Amico; Marie Leon; MaBo Westside Construction; Mrs. Louise Mendola; Stelpipe; Union Carbide; Club Richelieu.



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